

春日曼陀罗

展期: 2023年4月22日-5月21日 (周二至周日 11:00 - 19:00)

艺术家: 杰弗里·布尤、贺天琪、Iwai、金玉、梅根·艾伦·麦克唐纳、高桥蘑菇、Ahyoung Ryu

策展人: 张雨卓

地点: FIR GALLERY (Roof Space)

地址: 中国北京市朝阳区半截塔路 53 号郎园 station A8-6 (浪漫百货二层)

FIR GALLERY 欣然宣布将于 2023 年 4 月 22 日举办群展“春日曼陀罗”，展览由青年策展人张雨卓策划，邀请 7 位来自世界各地的艺术家参加，其中包括生活在日本东京的法国艺术家 Geoffrey Bouillot (杰弗里·布尤)、日本艺术家 Mogu Takahashi (高桥蘑菇)、来自加拿大多伦多的艺术家 Megan Ellen MacDonal (梅根·艾伦·麦克唐纳)、三位韩国艺术家 Jade Kim (金玉)、Iwai 和 Ahyoung Ryu，以及中国西安的艺术家贺天琪。这些艺术家带着各自迥异的视觉语言、创作面貌、文化背景、个体关注和社会印记，也有着不少共性，如流行的元素、动漫的形象、明快的色彩等。他们的画作不约而同地在亮丽感性的视觉呈现与严肃理性的个人思考之间形成一种共生、对照与互文。

曼陀罗是一种有毒的植物，种类诸多，颜色各异，因其长相独特，引人驻足观赏，却不可靠近。奇美的外表与剧毒的本质形成对比。“曼陀罗”这个词在不同的语境下有着复杂的意义和功能，既是毒药，也是医用草药，在花语中寓意繁杂，而原产于印度的它又带着浓厚的宗教神秘色彩……春天给人以万物复苏和春暖花开的和谐感，曼陀罗花多在春日播种，花期多在夏秋。“春日”加“曼陀罗”既顺理成章，又在精神和意涵层面形成某种反差。这些艺术作品也给人此种多重的感受，画面亮丽的色彩，卡通的物像和漫画的手法等等的组合，初看给人赏心悦目的轻松感，细细品来，又能感知到天真童趣和波普潮流的视觉外衣下更多的是对于真实现实的修辞化追问和反思。

本次展览将持续至 2023 年 5 月 21 日，欢迎各位莅临现场观展!

关于策展人

张雨卓，92 年生于江苏无锡宜兴，双硕士毕业于南京艺术学院艺术史专业及 MICA 美国马里兰艺术学院(Maryland Institute College of Art)策展专业。在洛杉矶、巴尔的摩、费城、纽约、华盛顿、北京、上海、广州、珠海、南京、无锡、台州等地策划数十场展览及活动。曾作为马里兰艺术学院 GradEx 展览协会的组织者在马里兰州策划多个艺术项目。18 年策划美籍意大利先锋艺术家 Lucio Pozzi 在马里兰州的首个独立艺术空间行为项目 A Declaration in Patchameena。19-21 年与日本艺术家 Naoko Wowsugi 以及美国岩石城 VisArts 艺术中心联合发起“Empathy Zone 同感地带”艺术项目。(由美国华盛顿 DC 的 Commission on the Arts&Humanities 支持) 22 年策划江苏宜兴第一个美术馆级当代艺术群展“变奏——新千年以来的青年艺术”。曾任职于洛杉矶 18 街艺术中心、洛杉矶当代艺术展览馆 (LACE)、德基美术馆、南艺美术馆、南京经典拍卖、南视觉美术馆、BananaArtSpace 等。目前正在上海交通大学攻读博士学位。现生活工作于南京、上海和洛杉矶。

Datura in Spring

Duration: 22 April, 2023 - 21 May, 2023 (Tue. - Sun. 11:00-19:00)

Artists: Geoffrey Bouillot, He Tianqi, Iwai, Jade Kim, Megan Ellen MacDonald, Mogu Takahashi, Ahyoung Ryu

Curator: Yuzhuo Zhang

Venue: FIR GALLERY (Roof Space)

Address: A8-6 (2nd Floor, Romantic&Co.), Langyuan Station, No.53 Banjie Tower Road, Chaoyang District, Beijing, China.

FIR Gallery is pleased to launch group exhibition *Datura in Spring*, curated by young curator Yuzhuo Zhang, featuring seven artists from all over the world. The roster includes Tokyo-based French artist Geoffrey Bouillot, Japanese artist Mogu Takahashi, Canadian artist Megan Ellen MacDonald, three Korean artists Jade Kim, Iwai and Ahyoung Ryu, and Xi'an-based artist He Tianqi (China). These artists, with their different visual languages, creative outlooks, cultural backgrounds, individual concerns and social marks, also have a lot in common, such as popular elements, cartoon images, bright colors, etc. Their paintings generate the symbiosis, contrast and intertext in terms of the bright and emotional visual presentation as well as the serious and rational personal thinking.

Datura is a poisonous plant with many species and different colors. Because of its unique appearance, it attracts people to stop and admire it, but it could not be approached. Datura's appearance contrasts with her poisonous nature. The word "Datura" has complex meanings and functions in different contexts. It carries highly toxic substances throughout the body and is also a medical herb. It has various meanings in flower languages. Originating in India, it also contains a strong religious mystery. Spring gives people a sense of harmony with the recovery of all things including loads of flowers. Datura seeds in spring and blossoms in summer and autumn. The "Spring" and "Datura" is logical when placed together, but in the spirit and meaning there also exists the contrast. These artworks also give people this kind of multiple feelings, the combination of bright colors, cartoon images and cartoon techniques, etc., at first glance, gives us a pleasant sense of relaxation, and after careful appreciation, you can perceive that behind the visual appearance of naive childlike interest and pop trend there is a rhetorical inquiry and reflection on the true reality.

The exhibition will open on April 22, 2023 at FIR GALLERY (Roof Space), and will run until May 21 2023. Stay tuned!

About the Curator

Yuzhuo Zhang (Mark) is originally from the Capital of Pottery - Yixing, China. He received BA in Art History and MA in Art History at the Nanjing University of the Arts (NUA) in 2015 and 2019. Zhang earned MFA in Curatorial Practice from the Maryland Institute College of Art in 2018. He was the lead organizer of MICA GradEx, an organization dedicated to providing grad students with professional solo and group exhibitions. Zhang curated Lucio Pozzi's performance -- *A Declaration in Patchameena* at Gallery CA (Baltimore) on March 2018. Zhang also curated the Yixing city's first formal contemporary art group exhibition -- *Variation | Youth Art Since the Millennium* at Yixing Art Museum. Zhang's curatorial project *Empathy Zone* (Washington DC & Beijing) was supported by DC Sister City Grant. Zhang was recently invited as the guest lecturer in Nanjing University Of Finance & Economics (NUFE), Nanjing University of the Arts (NUA), Changshu Institute of Technology. Before becoming the full-time curator for at Deji Art museum, China, Zhang was working at the exhibition and curatorial department at LACE (Los Angeles Contemporary Exhibitions) and 18th Street Arts Center in Los Angeles. Zhang was now the long-term guest curator for BananaArtSpace and RCM Art Museum in China. His curatorial project has been shown nationally and internationally including Los Angeles, New York, Philadelphia, Washington DC, Baltimore, and China (Beijing, Shanghai, Nanjing, Taizhou, Wuxi, Guangzhou, Zhuhai). Zhang lives and works in Los Angeles, Shanghai, Nanjing and Beijing.